

**Summary Information****Permit No:** F00155682-A**Type of Permit:** FILMING**Release Date:** 09/05/2019**Production Company** DANGEROUS ANIMAL INC**Producer** Maura Anderson**Insured Company Name** DANGEROUS ANIMAL INC**Director** Kief Davidson

Contact Phone No. 1 347-693-9294

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 3609 HAYDEN AVE
CULVER CITY, California 90232**Production Manager** Emily Terfehr**FilmL.A. Coordinator** Kristin Weber**Production Title** MDA**Location Manager** David Flannery**Type of Production** TV DramaPrimary Phone Mobile - 626-590-8823
Secondary Phone Office - 347-693-9294**Location Assistant** Elizabeth ReynoldsPrimary Phone Mobile - 818-640-9360
Secondary Phone**Fees**

Posting 300 \$138.00

Total Permit Fee \$7,955.00

Notification Charge \$390.00

Number of Locations 2

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$190.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$1,944.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$390.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$300.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00

LA CITY GSD COST RECOVERY LEVEL TWO \$410.00

LAPD SECSD OFFICERS \$2,788.00



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Permit Number F00155682-A
Production Company DANGEROUS ANIMAL INC
Insured Company DANGEROUS ANIMAL INC
Production Title MDA

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone Office - 347-693-9294

Location Address 638 S Beacon St, Los Angeles, CA, 90731

Location Name SAN PEDRO CITY HALL BUILDING

Location Type Government Building/Facility

Location Description SAN PEDRO CITY HALL BUILDING - GSD

Film Dates 9/6/2019 - 9/7/2019 09:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.

Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry

No cast or crew parking on area streets

No interference with merchant activity.

No interference with pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached GSD SPECIAL CONDITIONS 2019.pdf

documents 155682_WS_HARBOR_6TH_7TH_NS_7TH_BEACON_HARBOR_FULL_BEACON_7TH_6TH Layout1 (1).pdf

Harbor film conditions.pdf

harbor Conditions - environmental.pdf

San Pedro Business District_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	3		Cast	5
	Cast/Crew vehicles	40		Crew	45
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Cube Trucks	3		LA City UFSO assigned	45778
	Generator	1		LAPD SECSD Officer(s)	2
	Portable restrooms	1			



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Location Manager David Flannery

Primary Phone Mobile - 626-590-8823

Secondary Phone Office - 347-693-9294

Trailers 1
Vans 3

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Interior motion without sound; Rain effects; Filming jail cells on 7th floor; Dolly, steadicam; Talent on sidewalk; Exterior smoke (waterbased) and rain fx on sidewalk; Picture police car with lights flashing;

Jurisdiction Political: Los Angeles City -
Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 824

Grid: C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

FILMLA. GSD PROPERTIES

FILMLA. MONITORS

LAPD SECSD OFFICERS

LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES

- SPECIAL EVENTS

FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

LOS ANGELES CITY HARBOR DEPARTMENT

Vincent Aguirre

Katie Mongan

Eric Warczynsky

Hector Graciano

Brian Baltazar

Adrian Fayad

Cairo Hunter

Vincent Owens

Trina Moreno

Coordinator Note UFSO REQUIRED
9/6, START AT 09:00
9/7, END AT 02:00
638 S Beacon St, Los Angeles, CA, 90731

Coordinator Note (2) LAPD SECSD OFFICERS REQUIRED:
September 6 into 7, 0900hrs - 0200hrs

Coordinator Note PRODUCTION MUST MAINTAIN ACCESS FOR 145 W 6TH ST.

Coordinator Note Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500.

Coordinator Note (1) FILMLA MONITOR REQUIRED:
September 6 into 7, 0800hrs - 0200hrs

Coordinator Note AREAS CLEARED FOR USE:
*7TH FLOOR JAIL & HALLWAYS
*BEACON ENTRANCE EXTERIORS
*GRASS PLAZA

Coordinator Note COMPANY MAY ACCESS THE AREA BEHIND THE CELLS, VIA SHAREFEST OFFICES, AS NEEDED WITH RESPECT TO THE BUSINESS THAT IS GRANTING THEM ACCESS.

Coordinator Note RIDER A: RELEASES LOCATIONS. PENDING INFO. RIDER FEE DUE.

Parking **Base Camp** Port of Los Angeles Lot at E 22nd St
Location Type & Miner St, Los Angeles, CA, 90731
: Other
Location

Parking Notes

Crew Parking 462 W 9th St, Los
Location Type : Angeles, CA,
Other Location 90731



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Production Title MDA

Location Manager David Flannery

Primary Phone Mobile - 626-590-8823

Secondary Phone Office - 347-693-9294

Port Lot @ 22nd St - Miner St

City lot #641
906, 0900-0200, 52 spaces

Posting "No Parking" signs B/S BEACON ST., 6TH ST. - 7TH ST.
E/S BEACON ST., 7TH ST. 9TH ST.
N/S 7TH ST., BEACON ST. - HARBOR BLVD.

Approximate Footage 0 - 300

Log Number 253106

Date(s) 9/6/2019 to 9/6/2019

Time(s) 00:00 to 00:00

Lane / Full Closure 9/6 AT 1700 - 9/7 AT 0200
FULL CLOSURE BEACON ST., 6TH ST. - 7TH ST.

Approximate Footage 0 - 300

Date(s) 9/6/2019 to 9/7/2019

Time(s) 17:00 to 02:00

Lane / Full Closure 9/6 AT 1000 - 9/7 AT 0200
W/S CURB PLUS BIKE LANE OF HARBOR BLVD., 6TH ST. - 7TH ST.
N/S CURB LANE OF 7TH ST., BEACON ST. - HARBOR BLVD.

Approximate Footage 0 - 300

Date(s) 9/6/2019 to 9/7/2019

Time(s) 10:00 to 02:00



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Permit Number F00155682-A
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Insured Company DANGEROUS ANIMAL INC
Production Title MDA

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone Office - 347-693-9294

Location Address 807 W Paseo del Mar, Los Angeles, CA, 90731

Location Name POINT FERMIN PARK

Location Type Park

Location Description POINT FERMIN PARK

Prep Dates 9/6/2019 - 9/6/2019 16:00 - 17:00 1 day

Film Dates 9/6/2019 - 9/6/2019 16:00 - 20:30 1 day

Strike Dates 9/6/2019 - 9/6/2019 20:30 - 20:30

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Equipment staging and vehicles may park on one side of the street only. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents Standard Guidelines 2019 new 1.pdf
 locations_Sep_05_2019_12_37_46_Harbor film conditions.pdf
 locations_Sep_05_2019_12_38_14_harbor Conditions - environmental.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	3		Cast	2
	Cast/Crew vehicles	40		Crew	18
	Catering Truck	1		Spot	1
	Cube Trucks	3		Check	
	Generator	1			
	Portable restrooms	1			
	Trailers	1			
	Vans	3			

Filming Activities Exterior establishing shots; Exterior motion without sound; B-unit (20 cast/crew); Walking through park; Res #66401;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 854

Grid: B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Joanne Luna

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



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Primary Phone Mobile - 626-590-8823

Secondary Phone Office - 347-693-9294

Coordinator Note 1 REC AND PARKS MONITOR REQUIRED

9/6

16:00 - 20:30

Coordinator Note BASE CAMP: Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500.**Coordinator Note** RIDER A: RELEASES LOCATIONS. PENDING INFO. RIDER FEE DUE.**Parking****Base Camp**

Port of Los Angeles Lot at E 22nd St
Location Type & Miner St, Los Angeles, CA, 90731
: Other
Location

Parking Notes

Port Lot @ 22nd St - Miner St

City lot #641

906, 0900-0200, 52 spaces

Crew Parking

462 W 9th St, Los
Location Type : Angeles, CA,
Other Location 90731

Posting "No Parking" signs S/S PASEO DEL MAR, GAFFEY ST. - EAST 150' & WEST 150'**Approximate Footage** 0 - 300**Log Number** 253107**Date(s)** 9/6/2019 to 9/6/2019**Time(s)** 16:00 to 22:00

SPECIAL FILMING CONDITIONS GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- ◆ **FilmL.A. will coordinate all filming activity at GSD Properties.**
- ◆ **Companies wanting to use the property must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and special events. Reservations must be location specific to ensure the area of interest is available.
- ◆ **FilmL.A. will coordinate scouting activity at the property.** A General Services representative will be required on production tech scouts. During the tech scout the production company must provide anticipated filming activity information. This information should include areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, and other relevant activities.
- ◆ **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests and other relevant matters,** including, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, and other relevant information. The FilmL.A. permit must reflect activity on the premise and surrounding areas. Activity other than what is listed on the permit will not be allowed.
- ◆ **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure the elected officials, city employees and the general public engaged in activity are made aware of all film production activity.
- ◆ **To ensure agreement between the production company and the City regarding the condition of property and the surrounding areas,** a pre-prep and post-strike walkthrough will be required with a General Services representative.
- ◆ **LAPD SECD Officers will have a 4 hour minimum per officer, per shift, per day.**
- ◆ **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot is cancelled in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production. Refunds for LAPD SECD Officers are at the discretion of LAPD.
- ◆ **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- ◆ **For security purposes, all equipment will be searched prior to entering the building.**

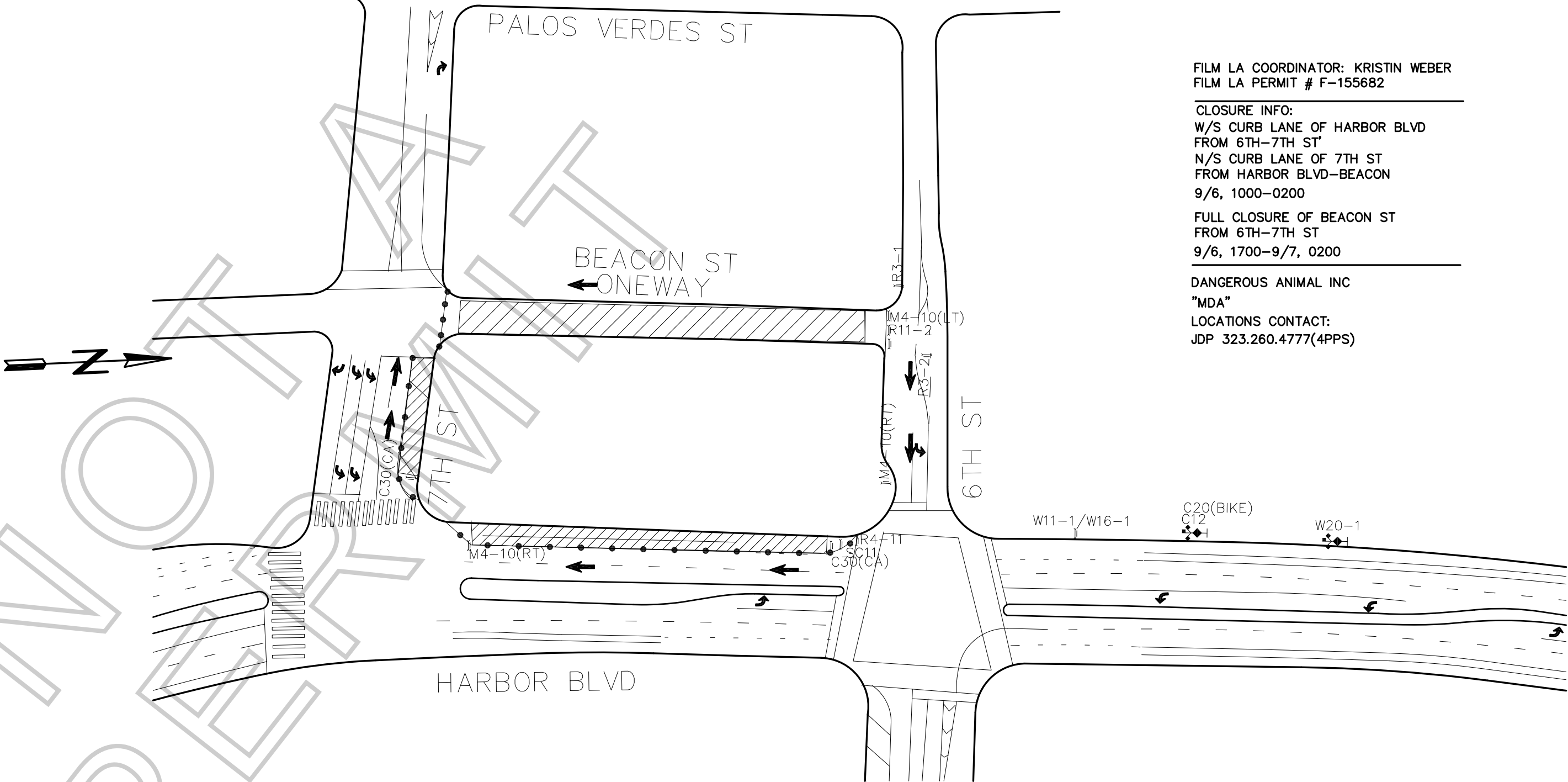
- ◆ **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.
- ◆ **FilmL.A. Monitor(s) and LAPD SECSO Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.
- ◆ **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.
- ◆ **Access for the public and City Hall employees must always be maintained.** Intermittent pedestrian control is permissible during filming when stated on the permit.
- ◆ **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.
- ◆ **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.
- ◆ **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.
- ◆ **Company may only use the service elevator.** Other elevators are for city employees and the general public.
- ◆ **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.
- ◆ **Removal of art work or signage must be approved by GSD.** FilmL.A. will coordinate all requests with General Services.
- ◆ **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- ◆ **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- ◆ **In order to prevent damage, lighting must be kept away from all signs or vegetation.** No cabling through the vegetation and the grass is allowed.
- ◆ **Company must return locations used for filming and equipment set-up to the same or better condition.**
- ◆ **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.
- ◆ **Trash receptacles must be provided. Production company generated trash must be removed at the end of each day.**

- ◆ **Typically no gunfire.** Guns are allowed on set, but gunfire will be reviewed on a case-by-case basis. General Services reserves the right to deny any activity deemed too disruptive for working government building.
- ◆ **Typically no open flames or atmospheric smoke effects.** Combustible special effects (e.g., effects containing flames or sparks) will be reviewed on a case-by-case basis.
- ◆ **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.
- ◆ **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.
- ◆ **Emergency lights may not be turned off.**

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155682

CLOSURE INFO:
W/S CURB LANE OF HARBOR BLVD
FROM 6TH-7TH ST
N/S CURB LANE OF 7TH ST
FROM HARBOR BLVD-BEACON
9/6, 1000-0200
FULL CLOSURE OF BEACON ST
FROM 6TH-7TH ST
9/6, 1700-9/7, 0200

DANGEROUS ANIMAL INC
"MDA"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)



LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

FLASHING ARROW SIGN (FAS)

CLOSURE/WORK AREA

W20-1

C12

C30(CA)

SC11

C20(CA)(BIKE)

W11-1/W16-1

R4-11

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

**The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits**

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

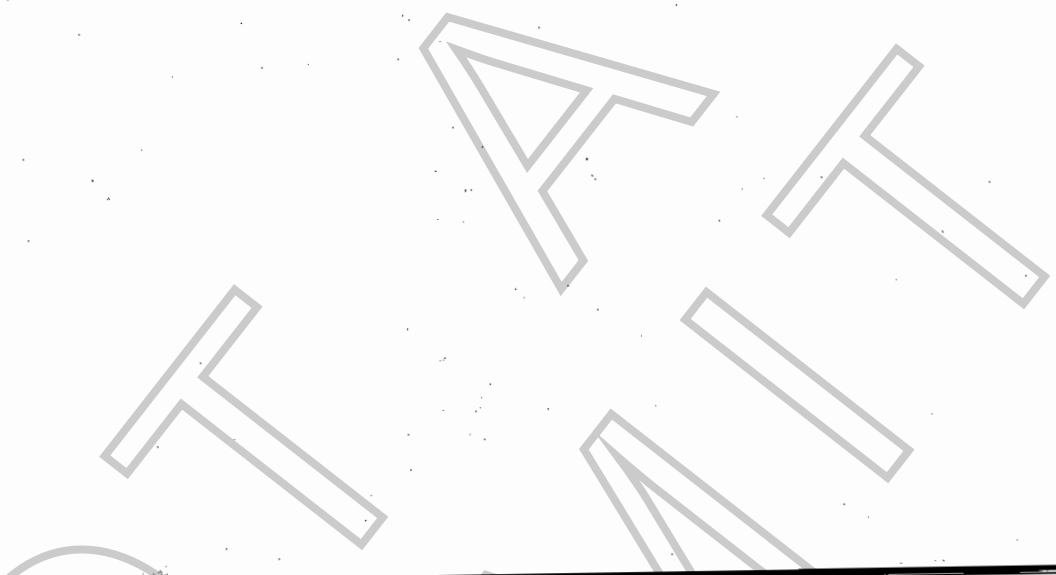
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00155682-A



SPECIAL FILMING CONDITIONS SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.***
- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented. No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time. *If no private property is available, catering must be done outside of the business district.***
- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District. Off-street, alternate parking must be provided.**
- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities are prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day, unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.**
- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440, of intended film, prep and strike days a minimum of 2 days in advance.**

- Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.

1. **First Thursdays:** This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue

******* No filming on the first Thursday of each month *******

2. **Farmers' Market:** This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street

- City parking lots that are available for use by production companies:

1. **#683 (445 W. 5th St)** - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.
2. **#647 (474 W. 8th St)** – Lot has 41 spaces. May use 20 spaces
3. **#641 (462 W. 9th St)** – Lot has 102 spaces. May use 52 spaces.
4. **#735 (396 W. 6th St)** – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Point Fermin Park-Pathways on 9/6/19.**
- **Ok for a steady cam, handheld camera, led lights and a generator.**
- **Ok for sign coverage, must uncover leaving existing signage as is before leaving the park location.**
- **Not approved to park in the parking lot.**
- **No heavy equipment.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is \$75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-155682

**DANGEROUS ANIMAL, INC-MOST DANGEROUS ANIMAL
(POINT FERMIN PARK-PATHWAYS) (SEE MAP)**

**The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits**

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00155682-A

ATTENTION